



CONSONANT



An ASEAN Traditional Ensemble

*Inspired from a belief that music is the best language
of friendship that unites ASEAN as one.*



Our Story

C asean Consonant, an ASEAN traditional ensemble, uses the universal language of music to build a bridge that intertwines ASEAN countries' heritages together and, hence, create stronger bonds of understanding, friendship, and collaboration. 10 musical prodigies from 10 ASEAN countries are chosen to co-create captivating performances with traditional musical instruments in a series of C asean Consonant concerts. This project has become a platform for young generation to develop, share, learn, and preserve traditional music of ASEAN.

C asean Consonant will make young bloods of ASEAN become more aware of the beauty of preserving their local traditions and, at the same time, respect the differences. Emphasizing the importance to preserve their traditional music heritage, they will find the way to craft out our ASEAN identity amidst cultural diversity.

Track Records



C asean Consonant Debut Concert in Bangkok (2015)

Supported by leading organizations, its inaugural performance was held at "C asean Consonant Debut Concert" on 13 December 2015, at C asean Auditorium in Bangkok, to great success, with highly talented youths from 10 different countries selected to come together to showcase each of their country's traditional instruments.



C asean Consonant Roadshow in Malaysia and Singapore (2016)

With support from Ministry of Tourism and Culture of Malaysia through Orkestra Tradisional Malaysia from the National Theatre of Malaysia (Istana Budaya) and Malaysia Tourism Center (MaTiC), with collaboration from the Office of Alumni Relations of National University of Singapore, "C asean Consonant Concert – The Sound and Spirit of ASEAN" was held in Malaysia and Singapore from 30 March – 9 April 2016. The kind support for the roadshow in Malaysia and Singapore was a vital force that brought ASEAN community to together to celebrate our strengths as the region and enhance success opportunities for all of us.



2017 C asean Consonant Journey

After a tremendous success in 2016. The performance received rave reviews from regional media and several organizations who invited C asean Consonant to perform in 2017 as follows;

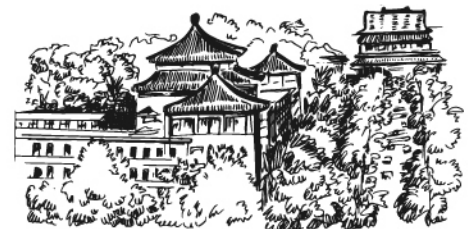


Shanghai Spring International Music Festival 2017 (SSIMF), Shanghai, China

One of the world's finest international music festival and the 2nd biggest music festival in China since 1959

ASEAN – China Music Week 2017, Nanning, Guangxi, China

China's 3rd most important music festival, organized by Guangxi Arts University, one of the six provincial Institutions of higher learning for arts study and China-ASEAN arts talents training center



50th Anniversary Celebration of ASEAN

In celebration of this remarkable milestone, Celebration of ASEAN @50 with the objectives of commemorating the 50th anniversary of ASEAN and embracing ASEAN as a single and united destination with ASEAN Secretariat.



Advisors & Musicians



Brunei: DADANG SUPRIATNA

Owner, D' Finda Entertainment
Mr. Dadang Supriatna is a musician and a composer. He is currently an owner of D' Finda Entertainment performing for various TV shows and programs in Brunei Darussalam and international festivals.



Brunei: SUKIRMAN SUGADTO

Mr Sukirman Sugadto is a member of D' Finda Entertainment performing for various TV shows and programs in Brunei Darussalam. He has talented in various ASEAN percussion. He is the winner of Gulingtangan Battle on a Celebration His Majesty Birthday.



Cambodia: PROFESSOR CHANDARA YOS

Advisor of Ministry of Culture and Fine Arts
Graduated from Bulgarian State Conservatoire in Sofia, Bulgaria since 1994, Professor Chandara Yos is now an advisor of Ministry of Culture and Fine Arts in Cambodia.



Cambodia: PHAN CHAMROEUN

Mr. Phan Chamroeun is a graduated music student from at the Royal University of Fine Arts in Phnom Penh. He grew up in a Khmer traditional music family. He has performed in leading stage throughout Europe and Asia.



Indonesia: DR. FRANKI RADEN

Director of Lokaswara Co., Ltd.
Dr. Franki Raden is a prominent Indonesian composer, ethnomusicologist, and festival producer. He received the Best Film Music awards (Piala Citra) and founded INDONESIA NATIONAL ORCHESTRA (INO).



Indonesia: AGUNG HERO HERNANDA

Originally from Sumatra, Mr. Agung Hero Hernanda graduated in music composition from Indonesian Arts Institute in Padang Panjang. Some of his compositions were performed in Poland "2014 BRAVE Festival".



Laos: DR. DOUANGCHAMPY VOUTHISOUK

Deputy Director General of Performing Arts Department, Ministry of Information Culture and Tourism
Dr. Douangchamphy Vouthisouk has published several articles, essays on Laos traditional music and culture and participated in many international conferences as an expert in Laos performing arts.



Laos: SINTHAVONG SENGMOUNTHONG

Mr. Sinthavong Sengmounthong is a music teacher at National Arts under the Ministry of Information Culture and Tourism. Participated as a musician on Traditional Music and Orchestra of Asean -Korea from 2010-2015. As well as in France, Vietnam and United States.



Malaysia: MOHD YAZID ZAKARIA

Conductor and Music Director of Malaysian Traditional Orchestra at Istana Budaya, Malaysian National Cultural Centre
Mr. Mohd Yazid Zakaria is a famous ASEAN traditional music conductor and instructor. He composes and directs various musical theatre and dance drama. He was awarded the most favorite composer of MPO Forum in 2007.



Malaysia: NOOR LEYZAM BIN ALI

Mr. Noor Leyzam is a professional full time musician at Istana Budaya, Malaysian National Cultural Centre in Kuala Lumpur. He specializes in Malaysian traditional guitar. He has performed in many performances across the region.



Myanmar: NE MYO AUNG

Head of Myanmar Music Department and Librarian at Gitameit Music Center
Mr. Ne Myo Aung started his music education with Prof. Kit Young, a co-founder of Gitameit Music Center. He went to study Ethnomusicology at the University of Washington under Fulbright Scholarship.



Myanmar: NANDAR ZAW WIN

Ms. Nandar Zaw Win started her first harp lesson with well-know singer Daw Myint Myint Sein. She worked at Music Department, Myanmar radio and television. She has experiences in harp performances across ASEAN and China.



Philippines: ASSOCIATE PROFESSOR DR. LAVERNE DAVID DE LA PEÑA

Chairman of Musicology Department at University of the Philippines Diliman
Dr. de la Peña earned his Ph.D. in Ethnomusicology, University of Hawaii. He is currently a Chairman of the Department of Musicology and member of the Board of Advisors, Center of Ethnomusicology, University of the Philippines.



Philippines: MARVIN TAMAYO

Mr. Marvin Tamayo is a music teacher in UP College of Music / UP TUGMA. He has been actively involved in ASEAN music performances, concerts, productions, and workshops in ASEAN.



Singapore: DR. JOSEPH PETERS

Director, Tremolo Rondalla Private Limited; Chief Consultant, Sonic Asia Music Consultants
Dr. Joe Peters had a dual career (Music and AV-IT) at the National University of Singapore (1971 – 2009). His specific contributions to ASEAN is the "Sonic Orders in ASEAN Musics" and he also worked with ICTM (international Council for Traditional Music).



Singapore: NIRANJAN PANDIAN

A co-founder and a president of Association of Young Musicians - Singapore (SYAMA). He is also the founder and Music director of a local Indian contemporary band, Brahmastra. He has formed in numerous local and international orchestras.



Thailand: ANANT NARKKONG

Music Director of C asean Consonant, Ethnomusicologist and Theatre Composer
Anant holds 1st class honors degree in Thai Music from Chulalongkorn University and M.Phil in Ethnomusicology from SOAS, U.K. He publishes a large number of articles as well as Fieldwork recordings. At present, he is an instructor of Ethnomusicology at the Faculty of Music, Silpakorn University.



Thailand: KAMMATHEP THERALERTRAT

Mr. Kammathep Theeralertrat is currently a music teacher at Shrewsbury International School in Bangkok. He won numerous awards in Thai music competitions including "2015 Ranat Ek Champion".



Vietnam: NGO TRA MY

Music Lecturer at Vietnam National Academy of Music
Ms. Ngo Tra My received various awards for her "Dan bau" performances. She has been invited to perform for various international events in all continents including America, Europe, Asia, and Australia.



Vietnam: LE THUY LINH

Ms. Le Thuy Linh graduated from Vietnam National Academy of Music with a certificate of excellence from Ministry of Education. She is a member of Vietnam Traditional Orchestra. She has experiences in traditional music performance across the world including World Economic Forum.

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Location



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